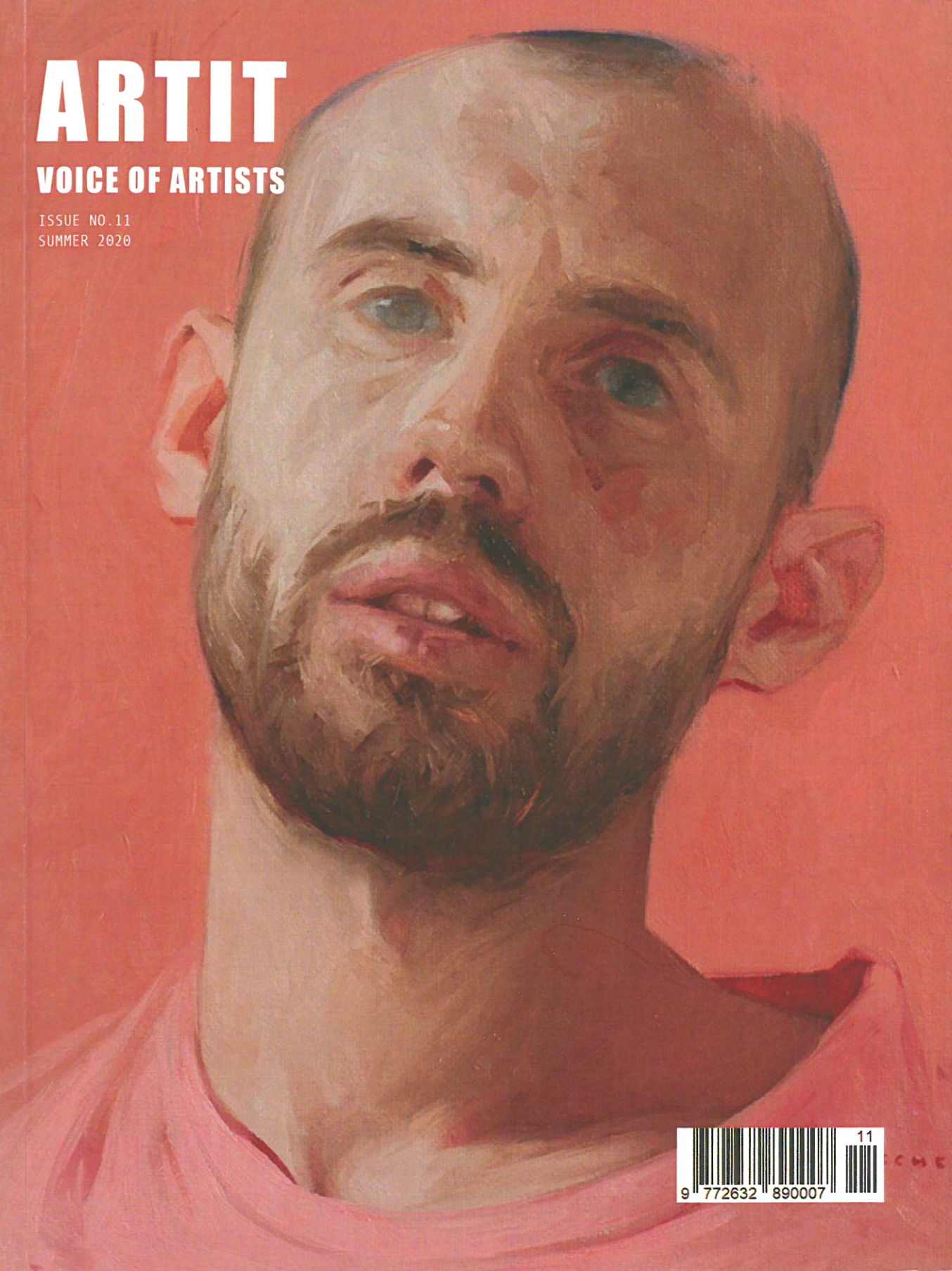


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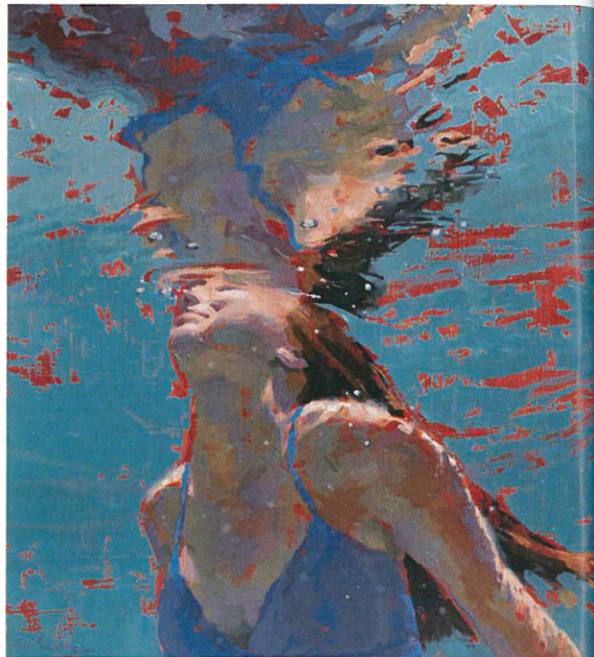
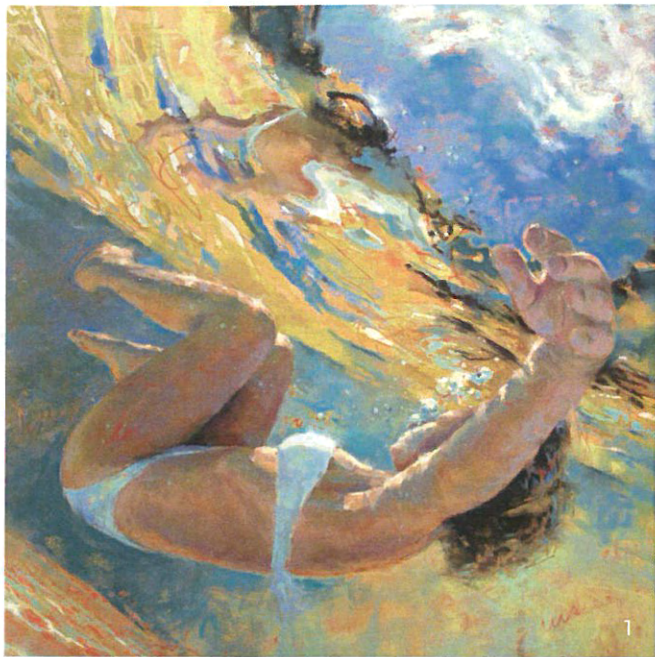
VOICE OF ARTISTS

ISSUE NO.11
SUMMER 2020



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1. Unbound, 2017 | Pastel

20 x 20 x 0.1 inch

Modeled on my daughters, friends, and even myself, the figures in this series are not meant to be readily identifiable as individuals. Rather, they provide an opportunity for viewers to place themselves within the context of my paintings to experience broken ribbons of sunlight, fascinating distortions, sounds of rushing bubbles, and the weightless, slow dance of movement which all occur below the water's surface.

2. Grace | Oil painting

12 x 12 x 0.8 inch

The motivation behind this body of work is twofold. First, it allows me to paint what I love – the figure. Second, this series gives me the opportunity to explore areas of pure abstraction that exist naturally in turbulent, sunlight-drenched water. In this particular piece, I challenged myself to achieve the feel of water with a flat field of color surrounding the figure.

3. Stretch, 2019 | Oil painting

36 x 24 x 0.8 inch

In my series of paintings entitled "Fractured Light", I pair my dual interests of figurative imagery and colorful abstraction to create paintings that are at once highly representational but also loose, fluid, and irregular. Aided by photographs, I work with soft pastel or oil paint to create multi-layered images that capture the unique feeling and distinct associations of the body suspended in water and in time.

4. Under toe, 2019 | Oil painting

8 x 8 x 0.8 inch

I am struck by the distortion of form and color, the dancing ribbons of light hitting the figure and the sparkle of air bubbles that happen underwater...